

dedicated to the talented and inspired artist Olympio Nogueira

# Carioca

Choro



Ernesto Nazareth  
1913

Form: A B A CC A

♩ = ca 65



A

C#m

G#7/D#

G#7

C#m

G#7/D#

G#7

C#7

F#m

A7

G#7

C#m

G#7/D#

G#7

C#m

G#7/D#

C#7

F#m

A/G

D/F#

G#7

$\frac{2}{1}$  C#m

B

B7

B7(b9)

E

E/B

F#7

B7

E

E/G#

B7

B7(b9)

C#m

C#m/E

B/D#

C#m

F#7

B

B

B7

B7(b9)

E

E/B

37 F#7 B7 E E/G#

Musical staff 37-40 in treble clef, key of D major. Chords: F#7, B7, E, E/G#.

41 C#7 C#7(b9) F#m/A F#m/A Bbdim

Musical staff 41-44 in treble clef, key of D major. Chords: C#7, C#7(b9), F#m/A, F#m/A, Bbdim.

45 E/B C#7 F#m B7 E Adim

Musical staff 45-47 in treble clef, key of D major. Chords: E/B, C#7, F#m, B7, E, Adim.

48 E/G# G#7 C#m E7 A

Musical staff 48-51 in treble clef, key of D major. Chords: E/G#, G#7, C#m, E7, A. Includes a first ending bracket and a 'D.S. al 1' instruction.

52 B7 E7 A E7 Fdim F#m Bbdim

Musical staff 52-55 in treble clef, key of D major. Chords: B7, E7, A, E7, Fdim, F#m, Bbdim.

56 E/B B7 E E7 A

Musical staff 56-59 in treble clef, key of D major. Chords: E/B, B7, E, E7, A.

60 B7 E7 A A A7 D D#dim

Musical staff 60-63 in treble clef, key of D major. Chords: B7, E7, A, A, A7, D, D#dim.

64 A/E E7 1. A 2. A G#7

Musical staff 64-67 in treble clef, key of D major. Chords: A/E, E7, 1. A, 2. A, G#7. Includes a first ending bracket.

68 C#m D#7 G# G#

Musical staff 68-71 in treble clef, key of D major. Chords: C#m, D#7, G#, G#.

72 C#m Bbdim C#m A G#

Musical staff 72-75 in treble clef, key of D major. Chords: C#m, Bbdim, C#m, A, G#. Includes a second ending bracket and a 'D.S. al 2' instruction.