

dedicated to the talented and inspired artist Olympio Nogueira

Carioca

Choro

Ernesto Nazareth
1913



Form: A B A CC A

♩ = ca 65



Bm

F#7/C# F#7

Bm

F#7/C#

F#7

5 B7 Em G7 F#7

9 Bm F#7/C# F#7 Bm F#7/C#

13 B7 Em G/F C/E F#7 Bm

17 B A7 A7(b9) D D/A

21 E7 A7 D D/F#

25 A7 A7(b9) Bm Bm/D

29 A/C# Bm E7 A A

33 A7 A7(b9) D D/A

37 E7 A7 D D/F#

Musical staff 37-40 in treble clef, key of D major. Chords: E7, A7, D, D/F#.

41 B7 B7(b9) Em/G Em/G A♭dim

Musical staff 41-44 in treble clef, key of D major. Chords: B7, B7(b9), Em/G, Em/G, A♭dim.

45 D/A B7 Em A7 D Gdim

Musical staff 45-47 in treble clef, key of D major. Chords: D/A, B7, Em, A7, D, Gdim.

48 D/F# F#7 Bm C D7 G

Musical staff 48-51 in treble clef, key of D major. Chords: D/F#, F#7, Bm, C, D7, G. Includes a first ending bracket and a 'D.S. al' marking.

52 A7 D7 G D7 E♭dim Em A♭dim

Musical staff 52-55 in treble clef, key of D major. Chords: A7, D7, G, D7, E♭dim, Em, A♭dim.

56 D/A A7 D D7 G

Musical staff 56-59 in treble clef, key of D major. Chords: D/A, A7, D, D7, G.

60 A7 D7 G G G7 C C#dim

Musical staff 60-63 in treble clef, key of D major. Chords: A7, D7, G, G, G7, C, C#dim.

64 G/D D7 1. G 2. G F#7

Musical staff 64-67 in treble clef, key of D major. Chords: G/D, D7, first ending G, second ending G, F#7. Includes first and second ending brackets.

68 Bm C#7 F# F#

Musical staff 68-71 in treble clef, key of D major. Chords: Bm, C#7, F#, F#.

72 Bm A♭dim Bm G F# D.S. al 2 Bm Bm

Musical staff 72-75 in treble clef, key of D major. Chords: Bm, A♭dim, Bm, G, F#, second ending Bm, Bm. Includes a second ending bracket and a 'D.S. al' marking.