

dedicated to the talented and inspired artist Olympio Nogueira

# Carioca

Choro

Ernesto Nazareth  
1913



Form: A B A C C A

♩ = ca 65

Musical score for "Carioca" by Ernesto Nazareth, 1913. The score is in 2/4 time and consists of 33 measures. It is divided into sections A, B, and C. The key signature is three sharps (F#, C#, G#).

**Section A (Measures 1-16):** G#m, D#7/A#, D#7, G#m, D#7/A#, D#7. Includes a first ending bracket from measure 10 to 12.

**Section B (Measures 17-24):** F#7, F#7(b9), B, B/F#, C#7, F#7, B, B/D#.

**Section C (Measures 25-33):** F#7, F#7(b9), G#m, G#m/B, F#/A#, G#m, C#7, F#, F#, F#7, F#7(b9), B, B/F#.

The score includes various musical notations such as slurs, ties, and dynamic markings (e.g., *mf*, *ff*).

37 C#7 F#7 B B/D#

41 G#7 G#7(b9) C#m/E C#m/E F dim

45 B/F# G#7 C#m F#7 B E dim

48 B/D# D#7 D.S. al G#m C B7 E

52 F#7 B7 E B7 Cdim C#m F dim

56 B/F# F#7 B B7 E

60 F#7 B7 E E E7 A A#dim

64 E/B B7 1. E 2. E D#7

68 G#m A#7 D# D#

72 G#m F dim G#m E D# D.S. al 2 G#m G#m